

SCHWANENKÖNIG

♩ = 67

KARAT

INTRO G C/G G/B G Em C

5 Vs1 G C G G G/B C G

9 Bm D D(SUS4) D G C Em G

13 G/B G/C D Am C G G/C G G G/C G G/B

17 CHR C Am G Bm C G

22 Bm C Em Em G/D D Am C G

27 INTRO G C/G G/B G Em C

31 Vs2 G C G Bm

35 C G D Em D Bm C Em G/D D

39 Am C G G/C G G/C G G/B



42 CHR C A_m G B_m C G

The musical notation for the guitar solo is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Above the staff, the chords C, A_m, G, B_m, C, and G are indicated. A double bar line with a repeat sign (two dots) is placed after the G chord. The solo ends with a final double bar line.

47 B_m C E_m E_m G/D D A_m C G G/C %

53 SOLO E_m C G **///** B_m C G B_m C E_m

59 G/D D Am C Em C

2/4 NO DRUMS

63 Vs3 G C G G Bm

No Drums

67 C G D D(SUS4) D G C G



67 C G D D(SUS4) D G C G

71 G/B G/C D A_m C G C G

75 CHR C A^m G B^m C G

The musical notation for the 75th measure is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and E4. The second part contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Above the staff, the chord progression is indicated as C, A^m, G, B^m, C, G. Below the staff, the text 'DRUMS, 1ST TIME NO VOX' is written.

80 B_m C E_m E_m G/D D A_m C G



85 E_m C G ///

